When Johnny Comes Marching Home by

Patrick Gilmore (whose pseudonym was Louis Lambert (1863) The song appealed to families on both sides of the Mason-Dixon line by offering hope that their sons and brothers and fathers would return safely from the combat.

Em	Em		Bm	Bm		
When Johnny co	omes marching home a	gain, Hu	ırrah! H	urrah!		
Em	Em	G	<i>B</i> 7			
We'll give him a	hearty welcome then:	Hurrah	! Hurrah	n!		
Em	D		C		B7	
The men will ch	eer and the boys will she	out; the	e ladies	they will	all turr	out
<i>Em</i> _(½)	$D_{(1/2)}$ $C_{(1/2)}$ $B7_{(1/2)}$ $Em_{(1/2)}$	D) _(½)	<i>Em</i> _(½)	<i>Em</i> _(½)	Em Em
And we'll all	feel gay when Johnny o	omes m	arching	home.		

The old church bell will peal with joy, Hurrah! Hurrah!
To welcome home our darling boy, Hurrah! Hurrah!
The village lads and lassies say with roses they will strew the way,
And we'll all feel gay when Johnny comes marching home.

Get ready for the Jubilee, Hurrah! Hurrah! We'll give the hero three times three, Hurrah! Hurrah! The laurel wreath is ready now to place upon his loyal brow And we'll all feel gay when Johnny comes marching home.

Let love and friendship on that day, Hurrah, hurrah!
Their choicest pleasures then display, Hurrah, hurrah!
And let each one perform some part, to fill with joy the warrior's heart,
And we'll all feel gay when Johnny comes marching home